

Youth Be Strong

Rev. Charles Cooper

Drums Synth line

Bass in on D held for 8 beats then out

5 with Bass

9 D B min E min G/A D G/A

"Oh"

17 D B min E min G/A D /E^b

"Oh"

25 ^A D B min E min G/A D G/A

"Youth be strong"

33 D B m B min E min G/A D /E^b

41 ^B F[#]m /C[#]/C B m /F[#]/F E m /B^b A /G F[#]m B m E m /F[#]/G

49 G/A B min E min /F[#]/G G/A B min E min /B^b G/A

57 ^C D B min E min

62 G/A 1. D /A 2. D /E^b

D

67 F#m /C# /C B m /F# /F E m /Bb A /G

71 F#m B m E m /F# /G

75 G/A B min E min /F# /G

79 G/A B min E min /Bb G/A Ab/Bb

E

84 Eb C min F min

89 Ab/Bb 1. Eb Ab/Bb 2. Eb /Fb

F Repeat til cue

94 Ab/Bb/Ab /G /F Ab/Bb/Ab /G /F Bb/C /Bb /G /F Bb/C /Bb /G /F

98 Ab/Bb/Ab /G /F Ab/Bb/Ab /G /F Bb/C /Bb /G /F /C /D /Eb /C

102 On Cue Ab/Bb Ab/Bb

Be Strong!

The musical score is written for guitar. It consists of several systems of music. The first system (measures 67-70) is in D major and features a series of chords: F#m, /C#, /C, B m, /F#, /F, E m, /Bb, A, and /G. The second system (measures 71-74) continues with F#m, B m, E m, /F#, and /G. The third system (measures 75-78) has G/A, B min, E min, /F#, and /G. The fourth system (measures 79-83) includes G/A, B min, E min, /Bb, G/A, and Ab/Bb, with a melody line starting in measure 79. The fifth system (measures 84-88) is in E minor, starting with Eb, followed by C min and F min. The sixth system (measures 89-93) features Ab/Bb, Eb, Ab/Bb, and Eb /Fb. The seventh system (measures 94-97) is marked 'Repeat til cue' and contains a sequence of chords: Ab/Bb/Ab, /G, /F, Ab/Bb/Ab, /G, /F, Bb/C, /Bb, /G, /F, Bb/C, /Bb, /G, /F. The eighth system (measures 98-101) continues with Ab/Bb/Ab, /G, /F, Ab/Bb/Ab, /G, /F, Bb/C, /Bb, /G, /F, /C, /D, /Eb, and /C. The final system (measures 102-103) is marked 'On Cue' and shows Ab/Bb, Ab/Bb, and the instruction 'Be Strong!'.